

Conference Programme

Please note that timings refer to Swedish time (UTC+1 / GMT+1)

10.00 – 10.05: Conference opening: log in & online greetings

10.05 – 10-15: Welcome address

Dr Lucy Jeffery & Professor Vicky Angelaki (Mid Sweden University)

10.15 – 11.55: Panel 1 ‘Contemporary perspectives’ (Chair: Dr Lucy Jeffery)

- **Professor Thomas Pughe** (l’Université d’Orléans): *From Nature Walk to ‘Ecological Work’ in Gary Snyder’s and Forrest Gander and John Kinsella’s Poetry.*
- **Dr Neal Alexander** (Aberystwyth University): *Walking the Tar Sands: Stephen Collis and climate justice.*
- **Anindita Shome** (University of Hyderabad): *Human-Induced Disaster, Deformed Bodies, and Non-Human Walks: A Reading of Indra Sinha’s Animal People.*
- **Professor Dee Heddon** (University of Glasgow) & **Dr Misha Myers** (Deakin University): *The Walking Library: Ecologies of reading and walking.*

11.55 – 1.10: Panel 2 ‘Protest’ (Chair: Professor Sven Anders Johansson)

- **Milena Schwab-Graham** (Leeds University): *‘She would fight for freedom, but not in their way and not at their bidding’: demonstration as feminist walking practice in May Sinclair’s The Tree of Heaven.*
- **Nishtha Pandey** (Indian Institute of Technology, Madras): *The Intimacy of Listening: A New Politics of Flanerie in Jenny Erpenbeck’s Go, Went, Gone.*
- **Dr Şemsettin Tabur** (Ankara Yildirim Beyazit University): *The Socio-Spatial Politics of Walking in A Mercy and In Another Place, Not Here.*

1.10 – 1.35: Lunch break & Virtual Exhibition

Lilia Luján

1.35 – 2.35: First Keynote Lecture (Chair: Professor Vicky Angelaki)

Professor Anne D. Wallace (University of North Carolina Greensboro)

2.35 – 2.40: Comfort break

2.40 – 4.05: Panel 3 ‘Walking and/as Performance’ (Chair: Professor Vicky Angelaki)

- **Associate Professor Phil Smith** (University of Plymouth): *Walking In Lovecraft Country: addressing real threats by literary means.*
- **Fernando Perez Garcia** (University of Oviedo): *A Walk Down Memory Alley: Rebirth of Black Vancouver and the Politics of Place.*

- **Professor Judith Roof** (Rice University) & **Professor Ann C. Hall** (University of Louisville): *From Haymarket to Holland Park: Perambulating Nostalgia*.

4.05 – 5.20: Panel 4 ‘Historicising the literary walk’ (Chair: Dr Susan Foran)

- **Professor Paul Readman** (Kings College London): *Walking with Antiquaries: Pedestrianism and History Writing*.
- **Professor Terry Gifford** (Bath Spa): *Nether Stoical? Re-walking Coleridge and Wordsworth’s Quantocks Paths as Post-Pastoral Spaces*.
- **Associate Professor Chad Bryant** (University of North Carolina at Chapel Hill): *The Strangers We Miss: Egon Erwin Kisch, Fin-de-Siècle Prague, and Walking-as-Belonging*.

5.20 – 5.25: Comfort break

5.25 – 6.40: Panel 5 ‘Pandemics’ (Chair: Dr Anna Váradi)

- **Professor Pearl Ratunil** (Harper College, Palatine IL) & **Professor Mukila Maitha** (Harper College): *Mapping Daniel Defoe’s Journal of a Plague Year with Geospatial Technology*.
- **Olly R. Teregulova** (Durham University): *‘Last Man Alive! Last Man Alive!’: Walking amongst the Martians in H. G. Wells’s The War of the Worlds*.
- **Dorka Tamás** (University of Exeter): *A Walk in the Cottagecore: Sylvia Plath’s green Aesthetics of the Pandemic*.

6.40 – 7.55: Panel 6 ‘Navigating environmental disaster’ (Chair: Professor Samuel Edquist)

- **Professor Robert T. Tally Jr.** (Texas State University): *The Nomad in Situ: Space and Transgressivity in a Time of Lockdown*.
- **Associate Professor David Macauley** (Penn State University): *Afoot with Artists: Toward an Engaged Aesthetics of Human Ambulation*.
- **Dr Gretchen Henderson** (Harry Ransom Center at the University of Texas, Austin): *Walking the Tar Seeps near Spiral Jetty: A Meditation on Time in Space*.

7.55 – 8.00: Comfort break

8.00 – 9.00: Second Keynote Lecture (Chair: Dr Lucy Jeffery)
Associate Professor Jon Hegglund (Washington State University)

9.00 – 9.05: Concluding remarks