10.00 – 10.05: Conference opening: log in & online greetings

10.05 – 10-15: Welcome address
Dr Lucy Jeffery & Professor Vicky Angelaki (Mid Sweden University)

10.15 – 11.55: Panel 1 ‘Contemporary perspectives’ (Chair: Dr Lucy Jeffery)

- **Professor Thomas Pughe** (l’Université d’Orléans): *From Nature Walk to ‘Ecological Work’ in Gary Snyder’s and Forrest Gander and John Kinsella’s Poetry.*
- **Dr Neal Alexander** (Aberystwyth University): *Walking the Tar Sands: Stephen Collis and climate justice.*
- **Anindita Shome** (University of Hyderabad): *Human-Induced Disaster, Deformed Bodies, and Non-Human Walks: A Reading of Indra Sinha’s Animal People.*
- **Professor Dee Heddon** (University of Glasgow) & **Dr Misha Myers** (Deakin University): *The Walking Library: Ecologies of reading and walking.*

11.55 – 1.10: Panel 2 ‘Protest’ (Chair: Professor Sven Anders Johansson)

- **Milena Schwab-Graham** (Leeds University): ‘She would fight for freedom, but not in their way and not at their bidding’: demonstration as feminist walking practice in May Sinclair’s *The Tree of Heaven.*
- **Dr Şemsettin Tabur** (Ankara Yildirim Beyazit University): *The Socio-Spatial Politics of Walking in A Mercy and In Another Place, Not Here.*

1.10 – 1.35: Lunch break & Virtual Exhibition
Lilia Luján

1.35 – 2.35: First Keynote Lecture (Chair: Professor Vicky Angelaki)
Professor Anne D. Wallace (University of North Carolina Greensboro)

2.35 – 2.40: Comfort break

2.40 – 4.05: Panel 3 ‘Walking and/as Performance’ (Chair: Professor Vicky Angelaki)

- **Associate Professor Phil Smith** (University of Plymouth): *Walking In Lovecraft Country: addressing real threats by literary means.*
- **Fernando Perez García** (University of Oviedo): *A Walk Down Memory Alley: Rebirth of Black Vancouver and the Politics of Place.*
- Professor Judith Roof (Rice University) & Professor Ann C. Hall (University of Louisville): From Haymarket to Holland Park: Perambulating Nostalgia.

4.05 – 5.20: Panel 4 ‘Historicising the literary walk’ (Chair: Dr Susan Foran)

- Professor Paul Readman (Kings College London): Walking with Antiquaries: Pedestrianism and History Writing.
- Professor Terry Gifford (Bath Spa): Nether Stoical? Re-walking Coleridge and Wordsworth’s Quantocks Paths as Post-Pastoral Spaces.
- Associate Professor Chad Bryant (University of North Carolina at Chapel Hill): The Strangers We Miss: Egon Erwin Kisch, Fin-de-Siècle Prague, and Walking-as-Belonging.

5.20 – 5.25: Comfort break

5.25 – 6.40: Panel 5 ‘Pandemics’ (Chair: Dr Anna Váradi)

- Professor Pearl Ratunil (Harper College, Palatine IL) & Professor Mukila Maitha (Harper College): Mapping Daniel Defoe’s Journal of a Plague Year with Geospatial Technology.
- Dorka Tamás (University of Exeter): A Walk in the Cottagecore: Sylvia Plath’s green Aesthetics of the Pandemic.

6.40 – 7.55: Panel 6 ‘Navigating environmental disaster’ (Chair: Professor Samuel Edquist)

- Professor Robert T. Tally Jr. (Texas State University): The Nomad in Situ: Space and Transgressivity in a Time of Lockdown.
- Associate Professor David Macauley (Penn State University): Afoot with Artists: Toward an Engaged Aesthetics of Human Ambulation.
- Dr Gretchen Henderson (Harry Ransom Center at the University of Texas, Austin): Walking the Tar Seeps near Spiral Jetty: A Meditation on Time in Space.

7.55 – 8.00: Comfort break

8.00 – 9.00: Second Keynote Lecture (Chair: Dr Lucy Jeffery)
   Associate Professor Jon Hegglund (Washington State University)

9.00 – 9.05: Concluding remarks