

Course Syllabus:

Industrial Design BA (A), Digital Sketching Techniques, 3 credits

General data

Code	IU152G
Subject/Main field	Industrial Design
Cycle	First cycle
Progression	A
Orientation (name)	
Credits	3.0
Progressive specialisation	G1F , First cycle, has less than 60 credits in first-cycle course/s as entry requirements
Answerable institution	Design
Adapted	2019-09-18
Established	2019-10-15
Date of change	2019-10-15
Valid from	2020-01-12

Aim

The aim of the course is to make the student well prepared to use digital drawing techniques in the design process.

Course objectives

The student should be able to:

- use digital sketching as a tool in a design process.
- argue for the artistic expression and the layout.
- apply digital sketching to reproduce lighting, surface quality, materials, backgrounds and environments.
- use digital sketching in design presentations.

Content

- Digital sketching as a tool in the design process.
- Artistic expression and layout.
- Lighting, surfaces, material rendering, backgrounds and environments.
- Design presentations.

Entry requirements

At least 60 credits (ECTS) in Industrial Design or equivalent.

Selection rules and procedures

The selection process is in accordance with the Higher Education Ordinance and the local order of admission.

Teaching form

The teaching consists of seminars and workshops. In addition to teacher-supervised time, the course is carried out as independent studies.

Examination form

I100: Assignment and presentation , 3,0 hp

Grading: Fail (U) or Pass (G)

3.0 credits, Assignments and presentation

Grades: Pass or Fail

Grading criteria for the subject can be found at www.miun.se/gradingcriteria.

The examiner has the right to offer alternative examination arrangements to students who have been granted the right to special support by Mid Sweden University's disabilities adviser.

Grading system

Fail (U) or Pass (G)

Other information

The course cannot be included in the same degree as course with code IU032G or IU136G.

Course reading

Reference literature

Author: Olofsson Erik, Sjöln Klara

Title: Design Sketching

Edition: 2005

Publisher: KEEOS Design books

URL: www.designsketching.com

Author: Roselien Steur & Koos Eissen

Title: Sketching. Drawing techniques for product designers

Edition: 2007

Publisher: KEEOS Design books

URL: www.designsketching.com