



Försättsblad Prov Original

Kurskod	Provkod	Tentamensdatum
K G 0 2 2 A	0 0 1 5	2 0 1 8 - 1 1 - 0 2
Kursnamn	Kulturgeografi AV, Turism i en föränderlig värld	
Provnamn	Salstentamen	
Ort	Östersund	
Termin	H18	
Ämne	Kulturgeografi	

KG022A: Re-Examination (November 2nd, 2018)

Please answer every question starting on a new page and please put the question number on EACH page of your answer

Please answer both questions indicated below. Write these answers in a form of an essay. You have plenty of time so please plan the essay carefully and use plenty of examples to illustrate your point. We suggest you first create an outline of the answer, so that if you run out of time, at least we have an idea as to whether or not you were on the right track. Also, an outline can help you better organize the structure of the essay. The essay will be graded based on content, organization, ability to refer to literature (you do not need full citations but you do need to know who you are referring to).

1. What meaning does authenticity have in a world ordered by tourism? Define and critically assess some of the different conceptions of authenticity that we have explored in class starting with MacCannell's staged authenticity. Make sure to apply these notions of authenticity to the tourist experience, nature and heritage.
2. Give a simple explanation of what is meant by political economy. How would you apply political economy to tourism? Illustrate your answer with an example or examples. How does regulation theory relate to political economy and in what two ways can we think of regulation? What have most tourism researchers emphasized when it comes to regulation in the past and what have they ignored. Again, use examples. In what way could you use regulation to explain a certain phenomenon related to tourism?